Dreams in *Crime and Punishment* Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Several characters have dreams in this novel. Dostoevsky uses these literary dreams as a reflection of the past as well as a prediction of future events. The images (people, places, etc.) can easily be associated with specific events in the character’s past.

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| --- | --- | --- | --- | --- |
| *Book*  *Chapter* | *Character &*  *Dream* | *Brief Summary of the Dream* | *Source of the images* | *Interpretation of the Dream* |
| Book I  Ch. 5 | Raskolnikov  Dream #1 |  |  |  |
| Book II,  Ch. 2 | Raskolnikov  Dream #2 |  |  |  |
| Book III  Ch. 6 | Raskolnikov  Dream #3 |  |  |  |
| Epilogue  Ch. 2 | Raskolnikov  Dream #4 |  |  |  |

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| *Book*  *Chapter* | *Character &*  *Dream* | *Brief Summary of the Dream* | *Source of the images* | *Interpretation of the Dream* |
| Book IV  Ch. 6 | Svidrigailov  Dream #1 |  |  |  |
| Book VI  Ch. 6 | Svidrigailov  Dream #2 |  |  |  |
| Book VI  Ch. 6 | Svidrigailov  Dream #3 |  |  |  |
| Book III,  Ch. 2 | Pulcheria  Raskolnikov  Dream |  |  |  |